

Modelling poses

In her series *Modelling Poses*, Kirsimaria E. Törönen creates interpretations of human figures from fine art. She borrows and moulds, draws lines and luxuriates with form. The figures, borrowed from significant artworks from art history, are not replicated. Törönen renders them freely. The outline wanders and cleverly illustrates the figures, in an easily recognisable, but still fresh and different way.

Cut from steel or MDF-board, the figures retain an airy and light feeling. The works settle into a space, slightly off the wall, as if they were part of the building's architecture. The customary rectangular shape of a canvas is unambiguous. The artworks, cut to form, feel like an integral part of the space - created and owned by it.

In the *Modelling Poses* series, Törönen also considers gender in the context of fine art. Through her interpretation, the shivering nude female model is given a voice, the object becomes the subject and the form is no longer forced to fit into a mould. Male figures are also depicted, some of which have wound up nude like their contemporary female counterparts.

The decorative and functional are continually at odds within her work. The laser-cutting technique and relatively heavy materials used by Törönen require detailed planning. However, the subject matter facilitates flowing lines that run off on an adventure, building light and shadow into the body of the figure.

Botticelli's iconic Venus and Egon Schiele's touching self-portraits can through Törönen's work be reimagined. This is how strong line based, but simplified interpretations are.

Veikko Halmetoja